



# Dying for a Mystery Book Club

3rd Tuesday of the month at 1:30 p.m.

October 20th - *State of the Onion* by Julie Hyzy

Never let them see you sweat—that's White House Assistant Chef Olivia Paras's motto, which is pretty hard to honor in the most important kitchen in the world. She's hell-bent on earning her dream job, Executive Chef. There's just one thing: her nemesis is vying for it, too. Well, that and the fact that an elusive assassin wants to see her fry. (Publishers Weekly)

November 17th - *What the Dead Know* by Laura Lippman

A driver who flees a car accident on a Maryland highway breathes new life into a 30-year-old mystery—the disappearance of the young Bethany sisters at a shopping mall—after she later tells the police she's one of the missing girls. As soon as the mystery woman drops that bombshell, she clams up, placing the new lead detective, Kevin Infante, in a bind, as he struggles to gain her trust while exploring the odd holes in her story. Deftly moving between past and present, Lippman presents the last day both sisters, Sunny and Heather, were seen alive from a variety of perspectives. Subtle clues point to the surprising but plausible solution of the crime and the identity of the mystery woman. (Publishers Weekly)

December 15th - *Missing* by Karin Alvtegen

Sybilla may have been born to wealthy parents, but her home life was never easy, and she ran away at 17. Ever since, Sybilla has been homeless and living off the grid. Her peaceful existence comes to a sudden end when she is accused of murder and goes on the run, too scared to go to the police and clear herself but frantic to regain her carefully built life. Winner of the Glass Key Award in Sweden, this is a taut, riveting, and impossible-to-put-down story of a young woman caught up in a bad situation. (Booklist)

January 19th - *In the Woods* by Tana French

When Katy Devlin, a 12-year-old girl from Knocknaree, a Dublin suburb, is found murdered at a local archeological dig, Det. Rob Ryan and his partner, Cassie Maddox, must probe deep into the victim's troubled family history. There are chilling similarities between the Devlin murder and the disappearance 20 years before of two children from the same neighborhood who were Ryan's best friends. Only Maddox knows Ryan was involved in the 1984 case. The plot climaxes with a taut interrogation by Maddox of a potential suspect, and the reader is floored by the eventual identity and motives of the killer. Ryan and Maddox are empathetic and flawed heroes, whose partnership and friendship elevate the narrative beyond a gory tale of murdered children and repressed childhood trauma. (Publishers Weekly)

February 16th - *Heart-Shaped Box* by Joe Hill

Judas Coyne is a collector of the macabre: a cookbook for cannibals...a used hangman's noose...you get the idea. For a thousand dollars Jude has purchased a dead man's suit said to be haunted by a restless spirit. But what gets delivered in a black heart shaped box is no metaphorical ghost! Suddenly the suit's previous owner is everywhere: behind the bedroom door...sitting in Jude's Mustang...staring out from his TV. Waiting with a gleaming razor dangling on a chain in one hand. This is a must read, but with the lights on. (amazon.com)

March 16th - *Watchman* by Robert Crais

To pay back an old debt, Pike is coerced into protecting Larkin Barkley, a hard-partying young heiress whose life is in danger after a "wrong place wrong time" encounter that quickly escalates and spins out of control. The enemy is shadowy, violent and relentless—but the fierce, focused Pike, one of the strongest characters in modern crime fiction, is equal to the challenge. The breathless pace and rich styling are sure to appeal to readers of hard-boiled fiction. (Publishers Weekly)

April 20th - *Easy Innocence* by Libby Fischer Hellmann

When pretty, smart Sara Long is found bludgeoned to death, it's easy to blame the man with the bat. But Georgia Davis -- former cop and newly-minted PI -- is hired to look into the incident at the behest of the accused's sister, and what she finds hints at a much different, much darker answer. It seems the privileged, preppy schoolgirls on Chicago's North Shore have learned just how much their innocence is worth to hot-under-the-collar businessmen. But while these girls can pay for Prada price tags, they don't realize that their new business venture may end up costing them more than they can afford. (amazon.com)

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